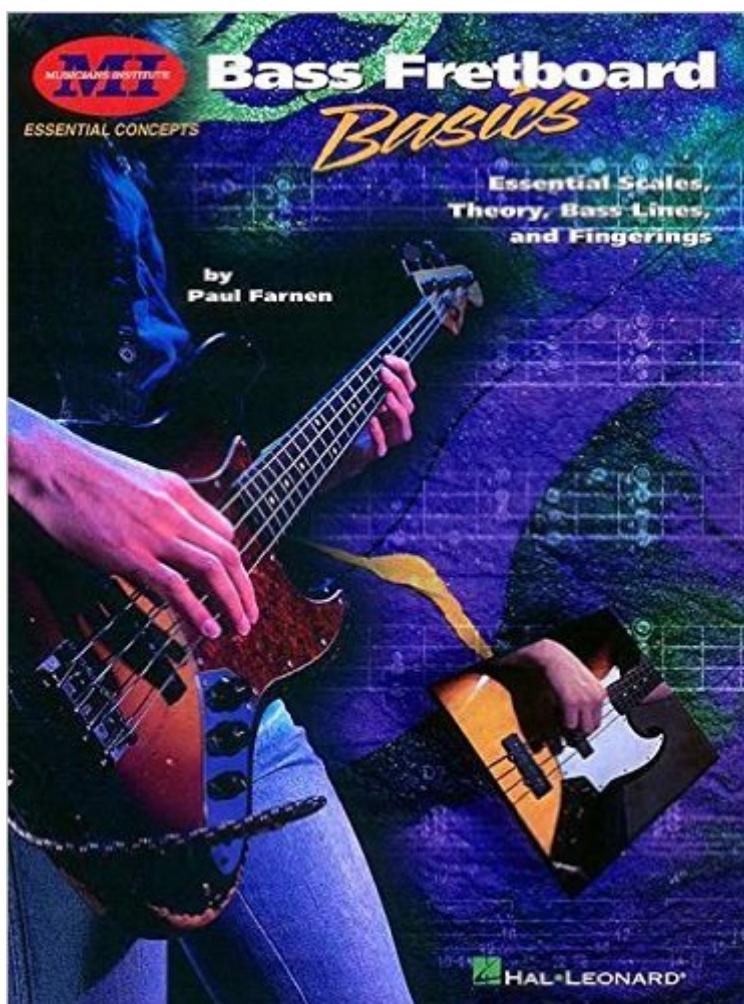


The book was found

Bass Fretboard Basics: Essential Scales, Theory, Bass Lines & Fingerings (Essential Concepts)



Synopsis

(Musicians Institute Press). All you need to know about the bass fretboard, including: scales, intervals, triads, modal patterns, and fundamentals; keys, fingerings, position playing; arpeggios, turnarounds, walking bass lines; horizontal and vertical playing; and more! For all styles of playing!

Book Information

Series: Essential Concepts

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Average Customer Review: 4.6 out of 5 starsÂ See all reviewsÂ (37 customer reviews)

Best Sellers Rank: #36,954 in Books (See Top 100 in Books) #3 inÂ Books > Arts & Photography > Music > Songbooks > Guitars & Fretted Instruments > Bass Guitars #60 inÂ Books > Arts & Photography > Music > Instruments > Guitar #378 inÂ Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study

Customer Reviews

I played the bass for a couple years in my late teens, but it is now been over 40 years since I've played. I found very quickly that I had forgotten most of what I had learned about the base so I look for products that would allow an older adult like myself to learn and enjoy the instrument. This book provides exactly what the title describes. You can learn essential scales, which are absolutely necessary for any instrument to play, and the theory of the base. In addition, you will find yourself playing very recognizable baselines within the first few uses of the book. Of course, if you are like some skip the important scales and go to the baselines you'll enjoy the book but certainly will not get the full benefit. As with most books of this type, it comes in a paperback form using relatively thick stock for cover in a decent paper inside. I have not found the problem with incomplete over from one page to its backside and vice versa. Likewise, the position of material on the page is reasonably well placed and easy for someone to read. I use a small clip to hold the pages open while I position the book on my music stand and find that I have little problem in accessing material, reading it, and using it with my bass guitar. I would recommend this product for any relatively new

user, regardless of age, and think you will find the overall quality of the material as well as the book to be perfect for the price point it is being sold. It was suggested by Coywolf that move my extra information (posted originally with my response to inspector) into this original post. So, I would like to take a few moments to add some additional comments about this book. It's now been more than a month since I purchased and began using the book.

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